

FAVORITE PIANO SOLOS.

[EDITION KUNKEL]



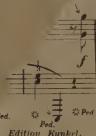
FLOWER SONG, op. 39,	40
FOND HEARTS MUST PART (Wenn sich zwei Herzen scheiden), op. 277,	25
HEATHER BELLS,	40
HEATHER ROSE,	35
IN THE COUNTRY (Auf dem Lande), op. 292,	25
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RUSTLING LEAVES (Bätterrauschen),	40
SONGSTERS OF THE GROVE—Idyl, op. 88,	60

LANGE-WAGNER.

SIEGISMUND'S LOVE SONG, op. 143, (from R. Wagner's Walküre),	60
WALTER'S SONG (Am stillen Herd in Winterzeit)— Fantasiestück, op. 134,	60



St. Louis: Kunkel Brothers, Publishers.



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Pure as Snow.

Notes marked with an arrow (↗) must be struck from the wrist.

(Edelweiss.)

Andantino tranquillo ♩ = 72.
dolce

Gustave Lange Op. 31.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The tempo is marked 'Andantino tranquillo' with a tempo of 72 beats per minute. The mood is 'dolce'. The key signature is one sharp (F#). The score includes various musical markings such as 'Ped.' (pedal), 'ten.' (tension), 'leggiere.' (light), and 'p' (piano). The score is published by Kunkel Bros. in 1884.

leggiere.

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First system of musical notation, measures 1-4. The right hand features a complex, rapid sixteenth-note pattern with many beamed notes and slurs. The left hand plays a steady eighth-note accompaniment. Fingering numbers (1-4) are indicated above the right-hand notes.

Second system of musical notation, measures 5-8. The right hand continues the rapid sixteenth-note pattern. The left hand accompaniment remains consistent. Fingering numbers are present above the right-hand notes.

Third system of musical notation, measures 9-12. Measures 9-11 continue the previous patterns. Measure 12 introduces a new melodic line in the right hand. Pedal points are marked with a star symbol and the word "Ped." below the left-hand staff in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. Measures 13-14 show a change in the right-hand pattern. Measures 15-16 continue with the new pattern. Pedal points are marked with a star symbol and the word "Ped." below the left-hand staff in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. Measures 17-19 continue the musical patterns. Measure 20 concludes the system. Pedal points are marked with a star symbol and the word "Ped." below the left-hand staff in measures 17, 18, 19, and 20. The page number "661-6" is printed at the bottom center.

dolce.



First system of musical notation. Treble and bass staves. The bass staff has a forte (*f*) dynamic marking. Pedal markings are present below the bass staff.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. * Ped. * Ped.



Second system of musical notation. Treble and bass staves. The bass staff has a forte (*f*) dynamic marking. Pedal markings are present below the bass staff.

* Ped. * Ped. *Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.



Third system of musical notation. Treble and bass staves. Pedal markings are present below the bass staff.

* Ped. * Ped. *Ped. *Ped. *Ped. *Ped. * Ped. * Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.



Fourth system of musical notation. Treble and bass staves. Pedal markings are present below the bass staff.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. * Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.



Fifth system of musical notation. Treble and bass staves. Pedal markings are present below the bass staff.

*Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

661 = 6

8

Ped.

7

♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

8

♬ Ped. ♬ Ped.

♬ Ped.

♬ Ped.

♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

♬ Ped. ♬ Ped. ♬ Ped.

♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

♬ Ped. ♬ Ped. ♬ Ped.

♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

♬ Ped.

 Ped.